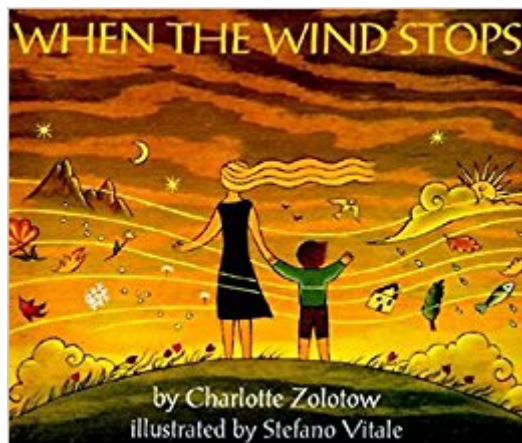


The book was found

# When The Wind Stops



## Synopsis

Where does the wind go when it stops? When a little boy asks this question at the end of a happy day, his mother explains that the wind does not stop—it blows away to make the trees dance somewhere else. Reassuringly, she tells him that nothing ever ends, it simply begins in another place or in another way. Rain goes back into the clouds to create new storms, waves fold back upon the sea to become new waves, and the day moves on to make way for the night, bringing the darkness and stars for the little boy to dream in. Charlotte Zolotow's lyrical prose and Stefano Vitale's rich illustrations make this a beautiful celebration of the cycle of life.

## Book Information

Lexile Measure: AD490L (What's this?)

Series: Picture Book Ser.

Paperback: 32 pages

Publisher: HarperCollins; Reprint edition (January 31, 1997)

Language: English

ISBN-10: 0064434729

ISBN-13: 978-0064434720

Product Dimensions: 9.9 x 0.1 x 8.8 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 18 customer reviews

Best Sellers Rank: #75,246 in Books (See Top 100 in Books) #81 in Books > Children's Books > Education & Reference > Science Studies > Nature > Weather #1338 in Books > Children's Books > Science, Nature & How It Works

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

PreSchool-K?A perfect introduction to natural science. Although this new version (Harper, 1962; o.p.) has a completely new look and the text has been revised somewhat, the quiet, contemplative mood is unchanged. A young boy is reluctant for his day to end, but his mother assures him that nothing in the natural world ends. "It begins in another place, or in a different way." She responds with rich verbal images to his questions about where the wind, waves, and clouds go, and about the changes of the seasons. Revisions in the text include more questions about the environment and the elimination of questions about man-made things, such as trains and roads. Vitale's illustrations

provide a visual response to the simple questions asked, while adding interesting detail about various forms of underwater life, the elements of storms, and landscapes in other parts of the world. Using paint on wood, the artist includes several different styles of modern art. There are hints of Van Gogh, Chagall, and others. Some scenes are done in the folk-art style the illustrator used so successfully in Jim Aylesworth's *The Folks in the Valley* (HarperCollins, 1992). Together art and text make this new edition a hymn to the continuity of the natural world. Virginia Golodetz, St. Michael's College, Winooski, VT Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Ages 4<sup>^</sup>-8. At the close of a wonderful day, a young boy asks his mother why the day must end. "Nothing ends," he is told. "It begins in another place or in a different way." In this revised and newly illustrated edition of Zolotow's 1962 picture book, the boy's gently probing questions are answered and nature's never-ending cycle of renewal is revealed. Without compromising the ethereal quality of the original book, extraneous text has been eliminated and some of the words and sentences have been rearranged to give the story a smoother flow. Exquisite paintings by Italian illustrator Vitale replace the black-and-white drawings of the first edition. The full-color scenes, painted on wood, gloriously depict heaven and earth and give concrete meaning to abstract concepts. Not only wonderful for lap sharing, this beautiful book will also be a rich supplement for a science unit on the elements or the seasons. Lauren Peterson --This text refers to an out of print or unavailable edition of this title.

This book seems to be advertised as a great book for parents that are not christian and want a way to instill some values about the universe. This is really nothing like that. Its an interesting story and pictures but not really a slant one way or the other.

This is an all-time favorite. I keep one or two copies on hand to give to a family that has experienced a loss, like the death of a grandparent. It doesn't necessarily work for people of all religious faiths, but it's a calming, beautifully illustrated book that discusses change in an accepting and gentle way.

Excellent story.

Wonderful book. Great story. Beautiful illustrations. We used it as a supplement towards my daughters first grade science curriculum.

Heartfelt writing with images to match. A very special book with a message. Will be buying more copies for friends

Favorite fall book to bring out and a great read on how things never end but always change to something new

One of the favorite in my library for my grandchildren...so I recently purchased a new book for a charity...just couldn't give up the old, much loved copy...

Read this at one of our local schools and decided purchase it for my grandchildren. Beautiful story and well illustrated!

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